

Mountain Echoes.

IDYLLE.

COMPOSED BY

CARL WAGNER.



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MOUNTAIN ECHOES.

IDYLLE.

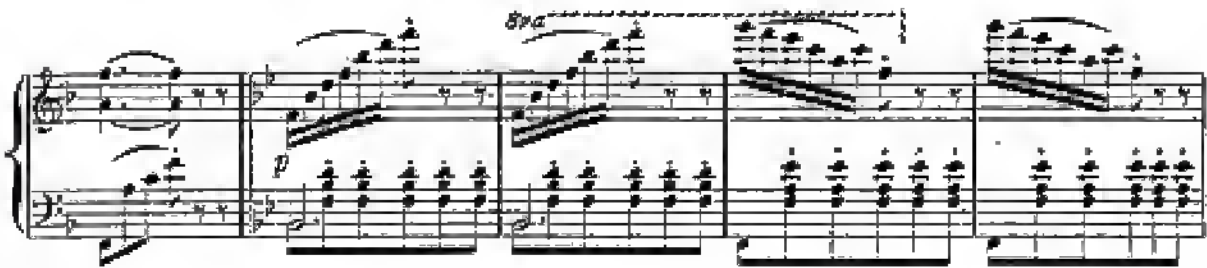
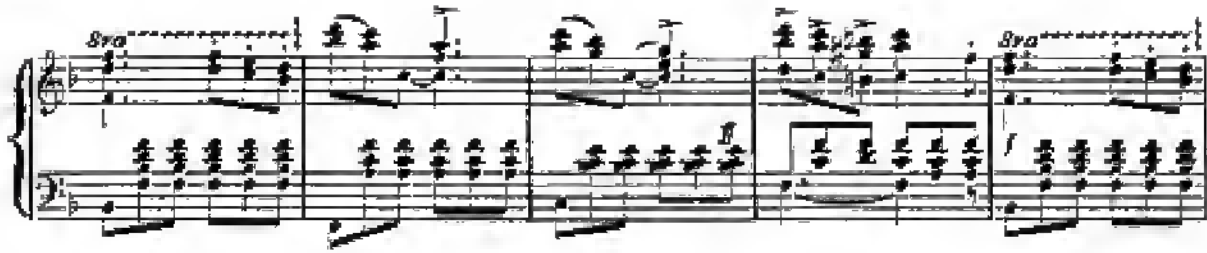
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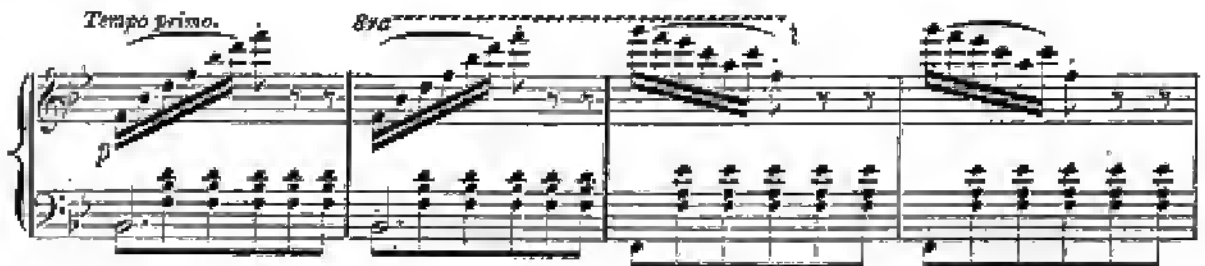
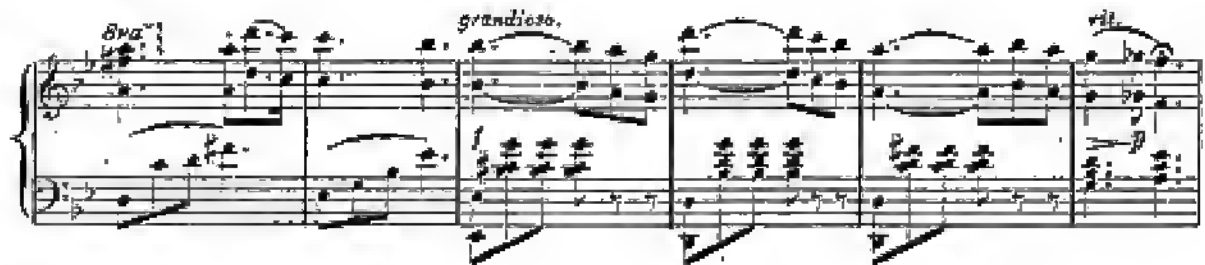
ALLEGRORETTO.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a piano (p) dynamic marking. The second system includes a crescendo hairpin. The third system features a 'Sya' (Syllable) marking above the treble staff. The fourth system also has a 'Sya' marking. The fifth system includes a 'marcato' marking above the treble staff. The music is characterized by flowing sixteenth and thirty-second notes in the right hand, often with arpeggiated chords, and a steady, rhythmic accompaniment in the left hand. The overall mood is light and playful, consistent with the 'Idylle' (Idyll) subtitle.

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9,486-4.





tranquillo.

marcato.

forzando

molto marcato.

dim.

rit.

pp

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VOCAL

Assimilation.—Degrees of dissimilarity marked from 1 to 4. The key is governed by a capital letter, or U, the size of the Roman letter marks the height and central position of the dissimilarity is usually letter above or below the stem.

Along and from house. S'g and Choro. B. 2. F to F. Frank Stanley. 30	Little Brown Jug. Song and Chorus. C. 2. E to E. Enchorme. 30
And ye will wait for me. Ab. 3. d to E. A. H. H. Stanley. 30	Little Red Lobster. C. 2. e sharp to E. A. H. H. Stanley. 30
Angels whisp' sweet goodnight. S'g and Choro. Ab. 2. d to E. D. Drake. 30	Loved and lost. B. 2. E to F. A. H. H. Stanley. 30
Beautiful Blue Danube. D. 2. sharp to A. F. Brownson. 30	Make yourself at home. Song and Choro. C. 2. d to E. A. H. H. Stanley. 30
Arranged from the popular Danish Waltzes by Strauss.	Nellie's secret. Song and Chorus. Eb. 2. Eb to F. H. Willard. 30
Birdie's Lull. A. 1. d to E. A. H. H. Stanley. 30	No one to love. Ab. 2. c to F. H. Willard. 30
Blind Girl's dream. A. 3. E to G. F. Brownson. 30	Not a Gracie, or the Beggar Boy. S'g and Choro. F. 2. c to F. Perry. 30
Blue-eyed darling, whisp' my. D. 2. d to E. A. H. H. Stanley. 30	Only waiting. Eb. 2. Eb to F. H. Willard. 30
Chorus Birdie told me. C. 2. d to E. E. Mack. 30	Open the gates as high as thy knee. S'g and Choro. F. 2. F to F. Mack. 30
Columbia the Gem of the Ocean. A. 3. d to F. Perry. S. G. 30	Our good old friends. Song and Chorus. G. 2. d to E. A. H. H. Stanley. 30
Come when you will I've a welcome. A. 3. sharp to E. S. G. 30	Our mother in heaven. Song and Chorus. Ab. 2. Eb to F. Willard. 30
Died in the streets. Song and Chorus. B. 2. F to F. S. G. 30	Our sweethearts at home. Song and Choro. G. 2. d to E. S. G. 30
Dance me, papa, on your knees. B. 2. d to E. H. P. Drake. 30	Pretty as a picture. Song and Chorus. A. 3. F to E. Perry. 30
Don't forget to write me, darling. G. 2. d to E. S. G. 30	Song with great success by Alice. Alice. 30
Dring Nip. Ab. 2. d to G. S. G. 30	Robbie, pretty Robin. Eb. 3. F to G. M. L. Drake. 30
Ellie Blue, or Chorus back to Teah. S'g and Choro. B. 2. d to E. S. G. 30	Rock beside the sea. Ab. 3. Eb to F. S. G. 30
Farwell song of David Arden. S'g and Choro. B. 2. d to F. Willard. 30	Slumber not darling. Song and Choro. A. 2. E to F. Perry. 30
Gates are ever open. S'g and Choro. F. 2. d to F. Alice H. Stanley. 30	Somebody's darling numbers here. C. 2. c to E. J. M. Willard. 30
A compilation sung to "Golden Age."	Song of Joke. Medley. A. 2. d to F. Perry. S. G. 30
Good-by, Little John. F. 2. d to F. H. P. Drake. 30	Sweet Ethel May. Song and Chorus. A. 2. d to F. Perry. S. G. 30
Guest who? F. 2. d to F. Frank H. Stanley. 30	Swiss Little Lark. Song and Choro. G. 2. d to E. Perry. S. G. 30
Sung with great success by Loren.	Tant to Lull. D. 2. d to F. Perry. H. P. Drake. 30
Great Centennial Song. C. 2. G to E. Howard P. Drake. 30	We have met, loved, and parted. S'g and Choro. B. 2. d to E. H. Stanley. 30
Happy Heart. Song and Chorus. G. 2. d to E. H. P. Drake. 30	What are I. G. 2. d to E. H. P. Drake. 30
He's going away to leave me. E. 2. d to G. A. H. H. Stanley. 30	What do Birdie dream of. Eb. 2. c to E. H. P. Drake. 30
How sweet are the roses. D. 2. d to E. Alice H. Stanley. 30	What is home without a mother. D. 2. sharp to D. A. H. Stanley. 30
I am dreaming of the loved one. Ab. 2. E to G. Alice H. Stanley. 30	What the candle told me was true. S'g and Choro. D. 2. d to F. H. Stanley. 30
I want to see many one more. S'g and Choro. B. 2. F to E. Mack. 30	Answer to "Letter to the Captain."
The words of "The Love of Charlie Tom."	When mother married me. Song and Choro. A. 2. E to E. H. Stanley. 30
In my old hat. A. 2. d to F. Howard P. Drake. 30	When the purple blue blossom. S'g and Choro. Eb. 2. d to E. H. Stanley. 30
Just as of old. Song and Choro. G. 2. d to E. A. H. H. Stanley. 30	Whispering Haze. Duet. B. 2. Alice H. Stanley. 30
Katy Argus. D. 2. d to F. Perry. J. M. Willard. 30	Whisper softly, tell me darling. F. 2. c to G. H. P. Drake. 30
Lullaby thro' the bays. G. 2. d to E. H. P. Drake. 30	Would I were with thee. F. 2. c to F. H. P. Drake. 30
Lullaby to the muckles bird. S'g and Choro. G. 2. d to E. A. H. Stanley. 30	You mustn't fool with Cupid. Song and Choro. Eb. 2. Eb to E. H. Stanley. 30

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